

Annie B. Campbell

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❖ Education

- 2010 **Indiana University**, Bloomington, IN, MFA; Studio Ceramics, May 2010
- 2004 **Virginia Commonwealth University**, Richmond, VA, BFA, Magna cum Laude,
Dept. of Crafts and Material Studies; Ceramics

❖ Honors/Awards

- 2011 **Honorable Mention**, Magic Dirt International Juried Ceramics Competition,
Gordon Art Galleries, Norfolk, VA
- 2010 **Alma Eikerman Memorial Award & Pygmalion's Art Supply Award of Merit**, National
Society of Arts and Letters Exhibition, Gallery North, Bloomington, IN
- 2010 **Grant-in-Aid Award, Funding for MFA projects**, Indiana University, Bloomington
- 2007 **Best in Show, 'Desire'**, All Media Juried Exhibition, Gumenick Gallery, Glen Allen, VA
- 2003 **Peachtree Award for the Visual Arts**, Virginia Commonwealth University, Richmond, VA

❖ Teaching/ Arts Employment

- 2010 -2011 **Visual Arts Center**, Richmond, VA, Ceramics Instructor & Studio Monitor
- 2007-2010 **Indiana University**, Associate Instructor: Intro to Ceramics (3rd year), Art
for Non-Majors (2nd year), Graduate Assistant: Studio Technician (1st year)
- 2007 **Abrakadoodle Arts Education Program**, Richmond, VA, Children's Art Teacher
- 2006 **Sugar Maples Center for the Arts**, Hunter, NY, Summer Ceramics Studio Assistant
- 2006 **Watershed Center for the Ceramic Arts**, Newcastle, ME, Winter Resident Intern &
Mudmobile Workshop Instructor
- 2005 **Maho Bay Clay Works**, US Virgin Islands, studio monitor & production assistant
- 2005,'03 & '10 **The Mountain Camp**, Highlands, NC, 3 summers as Arts & Crafts Coordinator &
Assistant Camp Director
- 2004 **Sofia St. Studios**, Fredericksburg, VA, Studio Assistant

❖ Related Experience

- 2011 **Scottish Sculpture Workshop**, Aberdeenshire, UK, 3 Month Artist's Residency,
primary school ceramic workshops instructor
- 2010 **Visiting Artist Lecture & Demonstration**, Visual Art Center, Richmond, VA

- 2008-2010 **Indiana University Fine Arts Ceramics Club**, President 2008-9, Member '08 & '10
- 2008 **Studio Assistant, Penland School of Crafts**, Penland, NC
- 2006 **CraftBoston, Seaport World Trade Center**, Boston, MA, Curated Watershed Center for the Ceramic Arts' nonprofit booth exhibit
- 2004 **Traditional Italian Ceramics & Drawing**, Umbria region, Italy, 4 week study abroad

❖ Solo Exhibitions

- 2010 **Bound**, MFA Thesis Exhibition, SOFA Gallery, Indiana University, Bloomington, IN
- 2007 **DeNatured**, Gumenick Family Gallery, Cultural Arts Center at Glen Allen, VA
- 2004 **New Ceramic & Glass Works**, Student Art Space, Richmond, VA

❖ Juried/Group Exhibitions

- 2011 **Winter Exhibition**, Scottish Sculpture Workshop, Aberdeenshire, UK
- 2011 **Faculty Exhibition**, Visual Art Center of Richmond, VA
- 2011 **Magic Dirt**, Baron and Ellin Gordon Art Galleries, Norfolk, VA
- 2010 **Memento Mori; Exploring Death and the Ephemeral**, Gallery 5, Richmond, VA
- 2010 & 2009 **National Society and Arts and Letters Visual Art Exhibition**, Gallery North, Bloomington, IN
- 2010, '09, '08 **Ceramics Area Show**, SOFA Gallery, Indiana University, Bloomington, IN
- 2009 **A Place for Everything, Everything in its Place**, Fuller Projects, Bloomington, IN
- 2007 **A Separate Piece**, All Sculpture Invitational Show, Gallery 5, Richmond, VA
- 2007 **Desire**; Second Annual Juried Exhibition, Gumenick Family Gallery, Glen Allen, VA
- 2006 **Biennial 2006**, Peninsula Fine Arts Center, Newport News, VA, Juror: Tony Hepburn, Professor of Ceramics, Cranbrook University
- 2006 **CraftBoston**, Seaport World Trade Center, Boston, MA, Watershed exhibition booth
- 2005 **Respect + Revenge + Androids**, Invitational, Gallery 5, Richmond, VA
- 2004 **Festival du Ceramica**, Umbria Region, Italy, Invitational
- 2003 **Food for Thought; Contemporary Crafts and Sculpture**, Gumenick Family Gallery, Cultural Arts Center at Glen Allen, VA, Invitational
- 2003 **Student Exhibition**, FAB Gallery, Richmond, VA, Jurors: Don Reitz, Don Bendel, Jim Leedy

❖ Bibliography

- 2010 **"MFA Factor : Indiana University" Ceramics Monthly**, October 2010
- 2009 **Canvas Creative Arts Magazine**, Vol. **13**, Issue One/Fall and Vol. **12**, Issue Two/Spring

